

Dotz Par		3 Channel Mode
Channel	Value	Function
1	0 - 255	RED 0% - 100%
2	0 - 255	GREEN 0% - 100%
3	0 - 255	BLUE 0% - 100%

Dotz Par		4 Channel Mode
Channel	Value	Function
1	0 - 255	RED 0% - 100%
2	0 - 255	GREEN 0% - 100%
3	0 - 255	BLUE 0% - 100%
4	0 - 255	MASTER DIMMER 0% - 100%

Dotz Par		5 Channel Mode
Channel	Value	Function
1	0 - 255	RED 0% - 100%
2	0 - 255	GREEN 0% - 100%
3	0 - 255	BLUE 0% - 100%
4	0 - 255	MASTER DIMMER 0% - 100%
5	0 - 41 42 - 84 85 - 127 128 - 170 171 - 213 214 - 255	DIMMER CURVES STANDARD STAGE TV ARCHITECTURAL THEATRE DEFAULT TO UNIT CURVE SETTING

Dotz Par		9 Channel Mode
Channel	Value	Function
1	0 - 255	RED 0% - 100%
2	0 - 255	GREEN 0% - 100%
3	0 - 255	BLUE 0% - 100%
4	0 - 255	MASTER DIMMER 0% - 100%
5	0 1 - 7 8 - 15 16 - 23 24 - 31 32 - 39 40 - 47 48 - 55 56 - 63 64 - 71 72 - 79 80 - 87 88 - 95 96 - 103 104 - 111 112 - 119 120 - 127 128 - 135 136 - 143 144 - 151 152 - 159 160 - 167 168 - 175 176 - 183 184 - 191 192 - 199	COLOR MACROS OFF BASTARD AMBER MEDIUM AMBER PALE AMBER GOLD GALLO GOLD GOLDEN AMBER LIGHT RED MEDIUM RED MEDIUM PINK BROADWAY PINK FOLLIES PINK LIGHT LAVENDER SPECIAL LAVENDER LAVENDER INDIGO HEMSLEY BLUE TIPTON BLUE LIGHT STEEL BLUE LIGHT SKY BLUE SKY BLUE BRILLIANT BLUE LIGHT GREEN BLUE BRIGHT BLUE PRIMARY BLUE CONGO BLUE PALE YELLOW GREEN

Channel	Value	Function
5	200 - 207 208 - 215 216 - 223 224 - 231 232 - 239 240 - 247 248 - 255	COLOR MACROS CONT. MOSS GREEN PRIMARY GREEN DOUBLE CTB FULL RED FULL GREEN FULL BLUE WHITE
6	0 1 - 20 21 - 40 41 - 60 61 - 80 81 - 100 101 - 120 121 - 140 141 - 255	PROGRAMS OFF COLOR FADE/CHANGE 7 COLOR CHANGE 7 COLOR FADE 3 COLOR CHANGE 3 COLOR FADE SOUND ACTIVE COLOR FADE SOUND ACTIVE COLOR CHANGE NOTHING
7	0 - 255 0 - 255	PROGRAM SPEED/SOUND SENSITIVE PROGRAM SPEED SLOW - FAST LEAST SENSITIVE - MOST SENSITIVE
8	0 - 255	STROBING SLOW - FAST
9	0 - 41 42 - 84 85 - 127 128 - 170 171 - 213 214 - 255	DIMMER CURVES STANDARD STAGE TV ARCHITECTURAL THEATRE DEFAULT TO UNIT CURVE SETTING

When Channel 5 is being used Channels 1 - 3 will not function.

When Channel 6 is between the values of 1-100, Channel 7 will control the program speed.

When Channel 6 is between the values of 101-140, Channel 7 will control the sound sensitive.