

Channel 1/ Volume		Channel 2/ Interval				Channel 3/ Duration	
DMX Value	Action Time	DMX Value	Action Time	DMX Value	Action Time	DMX Value	Action Time
0-4	0%	0-3	3 s	131-140	131-140s	0-25	0.5-1.0 s
5-30	10%	4-10	4-10s	140-150	140-150s	26-50	1.1-2.0s
31-55	11-20%	21-30	21-30s	151-160	151-160s	51-75	2.1-3.0s
56-80	21-30%	31-40	31-40s	161-170	161-170s	76-100	3.1-4.0s
81-105	31-40%	41-50	41-50s	171-180	171-180s	101-125	4.1-5.0s
106-130	41-50%	51-60	51-60s	181-190	181-190s	126-150	5.1-6.0s
131-155	51-60%	61-70	61-70s	191-200	191-200s	151-175	6.1-7.0s
156-180	61-70%	71-80	71-80s	201-210	201-210s	176-200	7.1-8.0s
181-205	71-80%	81-90	81-90s	211-220	211-220s	201-225	8.1-9.0s
206-230	81-90%	91-100	91-100s	221-230	221-230s	226-250	9.1-10.0s
231-255	91-100%	101-110	101-110s	231-240	231-240s	251-255	Constant Fogging
		111-120	111-120s	241-250	241-250s		
		121-130	121-130s	251-255	251-255s		

*s = seconds